Motion (N. Farooqi/A. Nurse): that Senate approve the changes to Academic Regulation 3.7 regarding English Requirements for Admission as outlined in the Report to Senate, April 14, 2020.

Motion Carried

P. Berry asked about the nature of the virtual surveillance involved in administering the language test. J. Ollerhead answered that the test taker is tracked with a facial recognition software.

Motion (N. Farooqi/A. Cockshutt): that Senate approve the changes to Academic Regulations 11.2.2, 11.3.2, and 11.5.3 regarding Distribution Requirements as outlined in the Report to Senate, April 14, 2020.

Motion Carried

S. Garrett noted that the CENL was placed in the same category as RELG, due to the connections between the two programs.

A. Nurse noted that Greek and Latin are under Humanities rather than Arts and a Letters. He wondered, while noting it had no bearing on the current motion, if this is an anomaly.

0.7.04.14 Report from the Committee on Committees

S. Runge gave the report, which consisted of the follow(n)-4 (at)R8 iion, i

The Graduate Studies Committee
1 faculty member from the Faculty of Science (Department of Biology)
Andrea Morash
1 faculty member from the Faculty of Social Sciences
Mario Levesque

The International Programs Committee
3 faculty members or librarians
Karl Hele
Roopen Majithia
Lisa-Dawn Hamilton

The Research and Creative Activity Committee
3 faculty members or librarians
Christina Ionescu
Adriana Kuiper
Nathanial Johnston

The Research Ethics Board
1 faculty member or librarian
Nancy Garon

The University Planning Committee
1 faculty member or librarian
Christina Ionescu

The Experiential Learning Committee
2 faculty members or librarians
Linda Pearse
Andrew Grant

The Honorary Degrees Committee
1 faculty member of librarian
Hannah Lane

The Senate Agenda Committee
1 faculty member or librarian *(must be an elected member of Senate)*
Jane Dryden **Motion Carried**

Motion (S. Runge/A. Nurse): that Senate elect one of the following nominees from the Faculty of Arts to the Committee on Students with Disabilities for a three-year term beginning July 1, 2020:
Vicki St. Pierre
Kathleen Lord

Motion Carried

The election was carried out by the Secretary of Senate, using Microsoft Teams. V. St. Pierre elected to serve on the committee.

Motion (S. Runge/A. Nurse): that Senate acclaim the following Emeriti faculty to the Committee on Emeriti Appointments for three-year terms beginning July 1, 2020:
Gary Tucker
Stephen Duffy

Motion Carried

Motion (S. Runge/ A. Nurse): that Senate acclaim the following community member to the Research Ethics Board for a term to conclude June 30, 2022:
Dave Bray

Motion Carried

M. Hamilton asked for more information on Dave Bray. L-D. Hamilton answered that he runs i.

08.042.14 Rer-5 433 56 rar3 (a (c)4 (h)-4 scn u)-4 (ck)-14 (er)-1 ( )]TJ 0 Tc 354 8(a( )]TU)

MOUNT ALLISON UNIVERSITY
MEETING OF THE UNIVERSITY SENATE

April 14, 2020, 2:00 p.m.

via Microsoft Teams

Appendices to the Minutes

Report from the Academic Matters Committee
Report from the International Programs Committee

On October 31, 2019 our foundation course (VMCS 1201), capped at 80 students, was full, and it had a waitlist of 21 students. This suggests to us that our students are interested in building their

FREN 1801 / **VMCS 1801**
Paris, City of Light

This course introduces elements that define the essence of Paris through a series of literary and cultural snapshots. Using multimedia presentations of the Parisian cultural landscape and a broadly interdisciplinary perspective, lectures explore the development of a vibrant and unique urban centre that has always been a magnet for creative minds and cultural fervour. It uses drawings, engravings, paintings, maps, texts, songs, and film to investigate what is perceived as the singularity, timelessness, and seductive appeal of Paris. (Format: Lecture 3 Hours) [Note 1: Language of instruction is English.] **[Note 2: This course is cross-listed as FREN 1811 and may therefore count as three credits in either discipline.]** (Format: Lecture 3 Hours)

Rationale: Designed and taught by Christina Ionescu, who is now cross-appointed to the Visual and Material Cultures Programme, FREN 1801 is a cultural studies course. Its primary focus has always been visual culture, as the calendar description suggests, though journalistic writing plays an important role in providing context for the visual documents studied in the course. In practice, there will be no changes to course content, and the course has always been taught in English. The cross-listing of the course, however, will enable VMCS students to see how visual culture as an approach is being applied to a living document and global city Paris. FREN 1801 / VMCS 1801 will thus complement perfectly VMCS 1201 (Introduction to Visual Culture) and due to its high visual content, the course will play an important role in the proposed Minor in Visual Communication and Culture.

Other calendar entries affected: **Update cross-listing for FREN 1811 in Section 12**.

FREN 3811 / **VMCS 3811**

Word and Image / Texte et image **Images and Texts / Images et textes**
Prereq: second-year standing; or permission of the Department
This course explores the intersection of verbal texts and visual arts in Francophone literature and culture from the Middle Ages to the twenty-first century. It adopts an interdisciplinary approach to examine how, different yet inseparable, words and images have always interacted with each other in a variety of ways and forms such as verbal portraiture, literary references to pictorial works, engravings and photographs used as illustrations or book covers, and the use of words in paintings. [Note 1: Language of instruction is English.] **[Note 2: This course is cross-listed as FREN 3811 and may therefore count as three credits in either discipline.]** (Format: Lecture 3 Hours)

Rationale: Designed and taught by Christina Ionescu, who is now cross-appointed to the Visual and Material Cultures Programme, FREN 3811 is a course with high visual content. As part of the curriculum renewal following the external review of the department, the French section approved a change in pre-requisite and language of instruction for this course to make it more accessible to students from disciplines other than French Studies. Due to its subject and the serve equally well the Visual and Material Cultures Programme without any changes in its content or delivery method.

Other calendar entries affected: **Update Cross-Listing for FREN 3811 in Section 12.**

The Academic Matters Committee recommends approval of the following changes to academic regulations effective under the 2020-

1) DATA 3001 -
UNDER: Theoretical, Methodological, Disciplinary Approaches
2) DATA 3101 - Data Acquisition and Organization
UNDER: Experiential, Applied Approaches

Rationale:

Furthermore, the coronavirus (COVID-19) continues to present many challenges. We are aware that some applicants are experiencing difficulty registering for English language proficiency tests like IELTS or TOEFL. The Duolingo English Test will enable us to continue verifying ESL proficiency, which does not require visiting a test centre.

The score of 110 is equivalent to IELTS 6.5 which is the current admission requirement for all require 110 for direct entry.

The Academic Matters Committee recommends approval of the following changes to the academic regulations effective under the 2020-2021 calendar:

5. **11.2 ACADEMIC REGULATIONS - DISTRIBUTION REQUIREMENTS**

Community Engaged Learning
Greek
History
Indigenous Studies
Latin
Philosophy
Religious Studies
Visual and Material Cultures
Women's and Gender Studies

Social Sciences
Commerce
Economics
Geography and Environment (GENV)
Indigenous Studies
International Relations
Political Science
Sociology
Women's and Gender Studies

Sciences
Biochemistry
Biology
Chemistry
Computer Science
Data Science

Japanese Studies
Linguistics
Museum Studies
Music
Visual and Material Cultures

Humanities
Canadian Studies
Classics
Community Engaged Learning
Greek
History
Indigenous Studies
Latin
Philosophy

Arts and Letters
Art History
Drama
English
Fine Arts
French Studies
German Studies
Hispanic Studies
Japanese Studies
Linguistics
Music

Humanities
Classics
Canadian Studies
Community Engaged Learning
Greek
History

April 14, 2020

Report from the International Programs Committee

This report contains two motions.

Motion 1: that, on the recommendation of the International Programs Committee, Senate approve establishing an exchange program partnership between Universidad San Francisco de Quito (USFQ), Cumbaya, Ecuador and Mount Allison University (Proposal and Agreement attached).

Motion 2: 0 Tw 2.84 (Ag/MCID 15 >>Da)101s(5MC /P <>Da)101>>Da44 (ac 0h01 Tw 12 0 0 12 Td( )Tj 0.005 Tc 0.005 Tw 0.2

MOTION FOR THE ESTABLISHMENT OF AN EXCHANGE PROGRAM PARTNERSHIP WITH UNIVERSIDAD DE SAN FRANSISCO DE QUITO (ECUADOR)

CONTEXT

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Universidad de San Fransisco do Quito (USFQ) ECUADOR
University Profile

Quick Facts:

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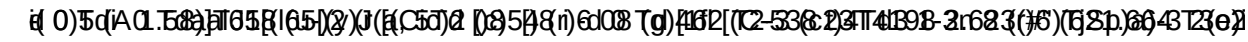
    - 

STUDENT EXCHANGE AGREEMENT

BETWEEN
MOUNT ALLISON UNIVERSITY, SACKVILLE, NEW BRUNSWICK, CANADA
AND THE
UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ, CUMBAYA, ECUADOR

ARTICLE I: PARTIES

In view of their similar dedication to excellence in teaching, research and community involvement, Mount Allison University (MTA hereafter) and the Universidad San Francisco de Quito USFQ (USFQ hereafter) hereby agree to this Agreement of Student Exchange, with the objective of promoting academic collaboration.

ARTICLE II: DEFINITIONS

- The term "exchange" in this agreement refers to a one-for-one exchange of students between the two institutions.
- The term "home institution" refers to the institution in which the student participant is a full-time degree-seeking student.
- The term "host institution" refers to the university which has agreed to receive the student as a non-degree-seeking exchange student.

ARTICLE III: SCOPE OF AGREEMENT

The following actions will be carried out through this Agreement:

1. Mutual recognition.

Recognition is given to academic credits granted by both institutions.

2. Student exchange.

Both universities will receive students, nominated by their respective Offices of International Programs. It is anticipated the terms and conditions of the Agreement apply to undergraduate students.

ARTICLE IV: REQUIREMENTS FOR APPLICATION

Exchange Acceptance will be based on the following requirements:

a. Students need to have 2nd year status or higher (defined as 30 credits or more earned at the time of participation).

b. For MTA students, knowledge of Spanish at an appropriate level is required. Therefore students will be required to have Intermediate Spanish (SPAN 2111) or the equivalent in

order participate on the exchange. USFQ recommends a minimum of four (4) semesters of college level Spanish for classes at the Cumbayá campus.

c. For USFQ students, knowledge of English/other language at an appropriate level is required. Therefore all applicants will be required to provide one of the following English proficiency scores in order to participate on the exchange: TOEFL iBT 90 with no band score below a 20; IELTS 6.5 with no band score below a 6.

d. Students must meet immigration/visa requirements for student status in the host country. The host institution will facilitate this process by providing information on obtaining a student visa and any relevant documentation.

e. Students must provide evidence that they possess the necessary health, injuries, travel and repatriation insurance required by the respective host institution.

f. USFQ requires a minimum of 2.50 GPA on a 4.0 scale for the Cumbayá campus and a minimum of 2.80 GPA on a 4.0 scale for the Galápagos campus.

g. MTA requires a minimum of 2.50 GPA on a 4.0 scale (or the equivalent).

ARTICLE V: TERMS OF THE EXCHANGE

1. Participants

a. It is expected that students will enroll at the host institution in a full-time course load as a non-degree seeking student (defined as four to six academic courses, or 12-18 credits per semester).

b. The host institution will support students in the registry of courses that they comply with pre-requisites and if spots are available. However, admission to a specific department

b. MTAMTA students must pay room and board expenses at USFQ. USFQ students must pay room and board expenses at USFQ. at MTA

c. Students must pay for transportation to the host institution and within the host country.

d. Exchange students will be responsible for their own personal health and hospitalization insurance coverage for the duration of the exchange. Any medical expense that exceeds the coverage provided by such insurance shall be borne by the exchange student and the exchange student's family.

e. USFQ students attending Mount Allison will automatically be enrolled in and charged for the Mount Allison Students' Union (MASU) health insurance plan. Exchange students may opt out of this plan with proof of alternate coverage under another plan.

f. Submitting appropriate financial and personal documents required by the host institution for the purpose of issuing appropriate visa documents.

g. Personal expenses including textbooks and visa fees.

h. MTA students at USFQ are required to pay a mandatory administrative fee (currently $275). The current fee rate will be provided by the Inbound student coordinator at USFQ. USFQ students at MTA are required to pay other student organization fees and other fees. These fees will be indicated on the MTA fact sheet provided to USFQ annually.

i. Payments of any additional fees not specifically waived under this agreement.

j. In the case of the Galápagos semester program, the exchange student doesn't need to pay for tuition, but needs to pay the corresponding track fee, which includes housing and most meals, on-site orientation with lunch, Quito city tour, academic excursions in the mainland and Galápagos and round-trip ticket Quito-Galápagos. The cost of the track fee will depend on the track chosen and will be communicated by the GAIAS coordinator before the application cycle starts.

4. Obligations of Host Institution

The host institution will provide incoming students with the following programs and services:

a. Appropriate documents necessary for obtaining the necessary visa.

b. Assistance in securing appropriate housing.
(USFQ does not provide housing directly, but will place visiting students with a family in a homestay arrangement and charge the current rate.)

c. Academic and other advisory services.

d. Access to university facilities as full members of the host institution, including library, sports, and student union facilities and organizations.

e. Each year both institutions will provide necessary details of the academic year, course descriptions, handbooks and all other information to enable students to make an informed choice of subjects to be taken at the host institution.

f. The h

For Universidad San Francisco de Quito:

_____	_____
Date:	Carlos Montúfar, Ph.D. Rector, Universidad San Francisco de Quito

For Mount Allison University:

_____	_____
Date:	Dr. Jean-Paul Boudreau President and Vice Chancellor, Mount Allison University
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Date:	Dr. Jeff Ollerhead Vice-President Academic & Research
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Date:	Barb MacIntosh University Controller
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Date:	Kim Meade Vice-President Student Life and International

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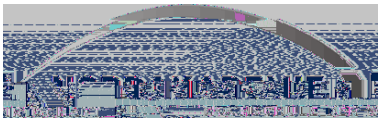

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4G #$*!)*1)2%-+*,-!4,.!&*3*1-%/,!/7!*51$4,(*!&-2.*,-&N

8G A/-%7<%,(!-$*!D/&-!;,%6*)&%-<!/7!,/+%,4-*.!*51$4,(*!&-2.*,-&N

1G ^)/6%.%,(!*51$4,(*!&-2.*,-&!9%-$!0)*M.*04)-2)*!(2%.4,1*C!%,7/)+4-%/,C!4,.&200/)-G

"TG #$*!D/&-!;,%6*)&%-<!%&!)*&0/,&%83*!7/)K

4G A/-%7<%,(!-$*!D/+*!;,%6*)&%-<!/7!4,<!1$4,(*&!-/!4.+%&&%/,!1)%-*)%4!7/)!*51$4,(*&-2.*,-&N

8G ^)/6%.%,(!*51$4,(*!&-2.*,-&!9%-$!0)*M4))%643!%,7/)+4-%/,!4,.!4!0/&-M4))%643/)%*,-4-%/,N

1G ^)/6%.%,(!*51$4,(*!&-2.*,-&!9%-$!-$*!./12+*,-&!,**.*.!-/!/8-4%,!-$*!400)/0)%4-*6%&4L0*)+%-C!%7!)*P2%)*.N

.G ^)/6%.%,(!*51$4,(*!&-2.*,-&!9%-$!$!%,7/)+4-%/,!/,!411/++/.4-%/,!/!0-%/,&464%3483*!4-L-$)/2($!-$*!D/&-!;,%6*)&%-<N

*G ^)/6%.%,(!*51$4,(*!&-2.*,-&!9%-$!$!4))%643!4&&%&-4,1*C!%7!)*P2%)*.C

7G _*&%(,4-%,(!4,!4.+%,%&-)4-%6*!1/,-41-!-/!.*43!9%-$!4133!1/))*&0/,.*,1*!)*34-*.!-/-$%&!0)/()4+N

(G ^)/6%.%,(!-$*!D/+*!;,%6*)&%-<!9%-$!4,!77%1%43!-)4,&1)%0-!7/)!*41$!*51$4,(*&-2.*,-!4-!-$*!1/+03*-%/,!/7!-$*!*51$4,(*G

+K $N?O>;P8(ML(H9>LL

"G `4123-<!+*+8*)&!4,.!/-$*)!)*&*4)1$!0*)&/,,*3!+4<!8*!*51$4,(*.!7/)!0*)%/.&!,/-1$!4,1!-$&8/-B*51$4(*!%7!)*!&-2.*&4L0*)+%8.1.50Td(^-$%&!0)/()4+N)Tj -1.5-1.16Td[((G)-750(^-!!4+N)T

4&&%&-!%,!3/14-%,(!400)/0)%4-*!$/2&%,(C!4&&%&-%,(!9%-$!%++%()4-%/,!7/)+43%-%*&C!4,.!-/!
&2003<!9/)B&041*C!3%8)4)<!4,.!-*1$,%143!741%3%-%*&!4&!400)/0)%4-*G!

RG a/-$!04)-%*&!9%33!*,1/2)4(*!-$*!.*6*3/0+*,-!/7!1/3348/)4-%6*!)*&*4)1$!%,%-%4-%6*&
8*-9**,!%,.%6%.243&!4,.!()/20&!9/)B%,(!%,!*41$!%,&-%-2-%/,G

,K #8HMCG9BM;(ML(+M;LCB?9H

',<!.%77*)*,1*&C!1/,73%1-&!/7!%,-*)*&-&!/)!0)/83*+&!)*&23-*.!7)/+!-$*!4003%14-%/,!/)!%,-*)0)*-4-%/,!
/7!-$*!0)*&*,-!'()**+*,-!9%33!8*!&/36*.!/,!4!7%)&-!3*6*3!8<!-$*!\//).%,4-/)&!/7!-$*!^4)-%*&C!4,.!/,!
4!&*1/,.!3*6*3!8<!-$*!)*&0*1-%6*!^)*&%.*,-&!/)!-$/&*!400/%,-*.!8<!-$*+G!!F,!-$*!14&*!/7!,/-!8*%,(!
0/&&%83*!4,!4+%1483*!&/32-%/,C!4,.!02.%1%43!0)/1**.%,(&!4)*!4003%1483*C!-$*!^4)-%*&!4()**C!*50)*&&3<!
946%,(!4,<!/-$*)!02)%&.%1-%/,!-$*<!+4<!8*!*,-%3*.!-/C!-/!8*!&280*1-!-/!-$*!02)%&.%1-%/,!4,.!
1/+0*-*,1*!/7!-$*!\/2)-&!/7!b49!%,!-$*!1/2,-)<!/7!-$*!.*7*,.4,-!^4)-<.!

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:/2,-!'33%&/,!4,.!A/).4B4.*+%*!4()**!-$4-!,/!0*)&/,!&$433!/,!-$*!()/2,.&!/7!)41*C!1)**.C!
1/3/2)C!,4-%/,43!/)%(%,C!/)!(*,.*)!8*!*5132.*.!7)/+!04)-%1%04-%/,!2,.*)!-$*!-*)+&!/7!-$%&!
'()**+*,-G!!

)K #8;8:>CD(!Q8;IQ8;9(>;I('8FQB;>9BM;

"G #$%&!'()**+*,-!9%33!1/++*,1*!7)/+!-$*!.4-*!/7!&%(,%,(C!4,.!1/,-%,2*!-$*)*47-*)!7/)!40*)%/.!/7!7%6*!=U@!<*4)&C!&280*1-!-/!)*6%&%/,!/)!+/.%14-%/,!8<!+2-243!4()**+*,-G

HG '+*,.+*,-&!-/!-$%&!'()**+*,-!+4<!8*!+4.*!4-!4,<!-%+*C!8<!1/))*&0/,.*,1*C!4,.!/,3<
9$*,!4()**.!20/,!8<!8/-$!04)-%*&G!',<!4+*,.+*,-&!&433!8*!4..*.!-/!-$*!-*)+&!4&
400*,.%1*&G

RG S%-$*)!04)-<!+4<!-*)+%,4-*!-$%&!4()**+*,-!8<!(%6%,(!,/-1*!%,!9)%-%,(!-/!-$*!/-$*)
%,&-%-2-%/,!/!7!,/!3*&&!-$4,!&%5!=V@!+/,-$&G!',<!&-2.*,-!9$/!+4<!$46*!1/++*,1*.!4-
%-$)!%,&-%-2-%/,!8*7/)*!-$*!.4-*!/7!-*)+%,4-%/,!+4<!1/+03*-*!-$*%)1/2)&*&!/7!&-2.<!8<
&0*1%43!4()**+*,-!8*-9**,!-$*!-9/!%,&-%-2-%/,&G

TG #$*!04)-%*&!&$433!1/,7*)!1/,1*),%,(!-$*!)*,43!/7!-$%&!'()**+*,-!&%5!=V@!+/,-$&!0)%/)!-/
%-&!*50%)4-%/,G

UG '33!41-%6%-%*&!14))%*.!/-2-!2,.*)!-$*!-*)+&!/7!-$%&!'()**+*,-!4)*!&280*1-!-/!-$*!464%348%3%-<
/7!400)/0)%4-*!)*&/2)1*&!4-!*41$!%,&-%-2-%/,G!#$*!04)-%*&!4()**!-$4-!,/-$%,(!%,!$%&
'()**+*,-!&$433!.%+%,%&$!-$*!7233!42-/,/+<!/7!*%-$*)!%,&-%-2-%/,!,!/)!9%33!4,<!1/,&-)4%,-&
8*!%+0/&*.!8<!*%-$*)!20/,!-$*!/-$*)!%,!14))<%,(!/!2-!-$%&!'()**+*,-G

)MF(%MG;9(!CCBHM;(1;BA8FHB9RS(

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